



Table 2

3.2. Course description

Basic description	
Course coordinator	Prof.dr.sc. Eduard Pavlović
Course title	DRAWING AND PAINTING IN PSYCHIATRIC DIAGNOSTICS AND THERAPY
Study programme	Nursing – Mental health
Course status	elective
Year	II.
ECTS credits and teaching	1,5
	25

1. COURSE DESCRIPTION											
1.1. Course objectives											
Enable students, the future specialists in mental health, to be better informed about the drawing and painting which can obtain useful information about a patient who is suffering mentally. We also point out the symbolism of the drawings considering the phase of development as well as the possibilities of art in diagnostic and therapeutic purposes.											
1.2. Course enrolment requirements											
Examinations passed in psychological medicine and psychiatry											
1.3. Expected course learning outcomes											
The students build awareness of a certain importance of drawings and paintings in bringing something more accurate diagnosis of mental disorder, and in particular to know their role in the process of resocialization and rehabilitation as well as destigmatization of mental patients.											
1.4. Course content											
Know how to use literature on drawing and painting. See how it can be, through drawing or painting, to some extent to enter into the inner world of psychiatric patient. Learning how to talk about drawing and painting, especially on the basis of the patient's free associations. Get to know how to display, illuminate and interpret the symbolic meaning of drawings and paintings, especially linking them to certain feelings. Through interpretation of drawings or paintings allow patients better insight and expand the boundaries of his self-awareness, especially through the dimensions of self-actualization and affirmation.											
1.5. Teaching methods	<table border="0"> <tr> <td>+ lectures</td> <td><input type="checkbox"/> individual assignment</td> </tr> <tr> <td>+ seminars and workshops</td> <td><input type="checkbox"/> multimedia and network</td> </tr> <tr> <td><input type="checkbox"/> exercises</td> <td><input type="checkbox"/> laboratories</td> </tr> <tr> <td><input type="checkbox"/> long distance education</td> <td><input type="checkbox"/> mentorship</td> </tr> <tr> <td><input type="checkbox"/> fieldwork</td> <td><input type="checkbox"/> other</td> </tr> </table>	+ lectures	<input type="checkbox"/> individual assignment	+ seminars and workshops	<input type="checkbox"/> multimedia and network	<input type="checkbox"/> exercises	<input type="checkbox"/> laboratories	<input type="checkbox"/> long distance education	<input type="checkbox"/> mentorship	<input type="checkbox"/> fieldwork	<input type="checkbox"/> other
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1.6. Comments	Open enough space for discussion and expression of opinions and attitudes.										
1.7. Student's obligations											
Students should not miss more than two lectures; seminars missed mandatory compensate in colloquium and prepare their own seminar paper.											
1.8. Evaluation of student's work											
Course attendance	10%	Activity/Participation	30%	Seminar paper	30%	Experimental work					



Written exam		Oral exam	30%	Essay		Research	
Project		Sustained knowledge check		Report		Practice	
Portfolio							

1.9. Assessment and evaluation of student's work during classes and on final exam

Evaluation will be performed according to the Legal act of evaluation of University of Rijeka and of School of medicine
Students' performance will be evaluated thorough entire duration of the course (70% of the evaluation) as well as on the final exam (30% of the evaluation).

1.10. Assigned reading (at the time of the submission of study programme proposal)

Pražić B. Crtež i slika u psihijatriji. Zagreb: Naprijed, 1987.

1.11. Optional / additional reading (at the time of proposing study programme)

Neimarević D. Umjetnici tamnog sjaja. Zagreb: Euroknjiga, 2005.

1.12. Number of assigned reading copies with regard to the number of students currently attending the course

<i>Title</i>	<i>Number of copies</i>	<i>Number of students</i>
Pražić B. Crtež i slika u psihijatriji. Zagreb: Naprijed, 1987.	1	5
Neimarević D. Umjetnici tamnog sjaja. Zagreb: Euroknjiga, 2005.	1	5

1.13. Quality monitoring methods which ensure acquirement of output knowledge, skills and competences

Anonymous evaluation questionnaire is given to the students at the end of the course. The rate of the course completion and grading is evaluated.